

Exercise 18 - Intermediate

Part 1 - Melody over 2 5 1 in Cmaj

4/4

CΔ7 D-7 G7 CΔ7

Part 2 - 3-note voicing - harmonic movement in Fmaj

6

FΔ7 FΔ7 E-7 D-7 C7 FΔ7