

D_m⁹ G¹³ C^{maj9} D_n⁹ G¹³ C^{maj9}

E_bⁿ A_b¹³ D_b^{maj9} E_bⁿ A_b¹³ D_b^{maj9}

E_m⁹ A¹³ D^{maj9} E_n⁹ A¹³ D^{maj9}

F_n⁹ B_b¹³ E_b^{maj9} F_n⁹ B_b¹³ E_b^{maj9}

F_{#m}⁹ B¹³ E^{maj9} F_{#n}⁹ B¹³ E^{maj9}

G_n⁹ C¹³ F^{maj9} G_n⁹ C¹³ F^{maj9}

The grid consists of six rows, each containing three measures of musical notation for bass guitar. The notation uses a bass clef and is primarily in common time (indicated by a 'C'). The first measure of each row is in common time, while the subsequent measures are in 12/8 time (indicated by a 'W' over the 'C'). The chords are indicated by vertical stems with horizontal dashes for note heads. The first row shows D_m⁹, G¹³, C^{maj9}, followed by D_n⁹, G¹³, C^{maj9}. The second row shows E_bⁿ, A_b¹³, D_b^{maj9}, followed by E_bⁿ, A_b¹³, D_b^{maj9}. The third row shows E_m⁹, A¹³, D^{maj9}, followed by E_n⁹, A¹³, D^{maj9}. The fourth row shows F_n⁹, B_b¹³, E_b^{maj9}, followed by F_n⁹, B_b¹³, E_b^{maj9}. The fifth row shows F_{#m}⁹, B¹³, E^{maj9}, followed by F_{#n}⁹, B¹³, E^{maj9}. The sixth row shows G_n⁹, C¹³, F^{maj9}, followed by G_n⁹, C¹³, F^{maj9}.