

# Major Grooves Lesson Notation

## Simple Major 2-5-1

Am7                  D7                  Gmaj7

Musical notation for Simple Major 2-5-1 progression in G major, 2/4 time. The first staff shows chords: Am7, D7, Gmaj7. The second staff shows the bass line with notes G, A, B, C, D, E, F#.

## Bossa Nova Groove

Am7                  D7                  Gmaj7                  E7

Musical notation for Bossa Nova Groove in G major, 2/4 time. The first staff shows a melodic line with eighth notes and rests. The second staff shows a bass line with eighth notes and rests.

Am7                  D7                  Gmaj7                  Am7                  D7                  Gmaj7

Musical notation for a chord progression in G major, 2/4 time. The first staff shows chords: Am7, D7, Gmaj7, Am7, D7, Gmaj7. The second staff shows the bass line with notes G, A, B, C, D, E, F#.

Am7                  D7<sup>(b9)</sup>                  Gmaj7                  Am7                  D7<sup>(b13)</sup>                  Gmaj7

Musical notation for a chord progression in G major, 2/4 time. The first staff shows chords: Am7, D7<sup>(b9)</sup>, Gmaj7, Am7, D7<sup>(b13)</sup>, Gmaj7. The second staff shows the bass line with notes G, A, B, C, D, E, F#.

Am7                  D7(b13)                  G<sup>6</sup><sub>9</sub>

Musical notation for three chords: Am7, D7(b13), and G<sup>6</sup><sub>9</sub>. Each chord is shown in a grand staff with a whole note in the bass and a triad in the treble.

Adding 6 Chord

Am7                  D7                  Gmaj7                  E7

Musical notation for four chords: Am7, D7, Gmaj7, and E7. Each chord is shown in a grand staff with a whole note in the bass and a triad in the treble.

Variations on the 6 chord

E7                  E7(b9)                  E13                  E9(b13)                  E7(b13)                  E7(b9)                  E7(#9)

Musical notation for seven variations of the E7 chord: E7, E7(b9), E13, E9(b13), E7(b13), E7(b9), and E7(#9). Each variation is shown in a grand staff with a whole note in the bass and a complex triad in the treble.

Am7                  D7                  Gmaj7                  E7

Musical notation for four chords: Am7, D7, Gmaj7, and E7. The notation uses slash marks in the treble and bass staves to indicate a specific rhythmic groove.