# **Major Scales in All Keys**



Scales provide the foundation for understanding harmony and learning the 12 major scales is a fundamental step in learning jazz piano. When we play a piece of music using the notes of a particular scale, we say that we are playing in that key. For example, if we are playing a piece of music using just the notes from the C major scale, we are playing in the key of C.

# C Major



# **G** Major



## **D** Major



# A Major

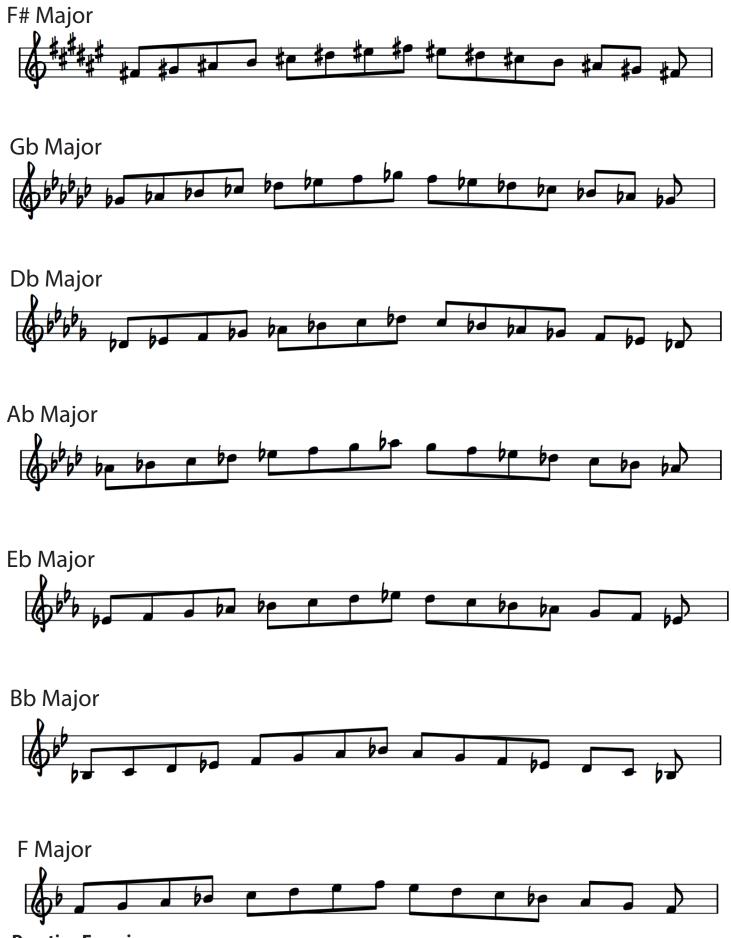


# E Major



## **B** Major





#### **Practice Exercises**

Play through these scales untill you know them by memory. Also learn the notes numerically, for example, A is the 6th note in C Major, G# is the 3rd of E Major, Ab is the 5th of Db Major. You can also practice this away from the piano. Also notice that F# Major and Gb Major are enharmonic equivalents