

Exercise 12 - Intermediate

Part 1 - Melody over 2 5 1 in Cmaj

Part 1 musical notation (4/4 time, C major). The melody is played in the right hand, and the bass line is in the left hand. The progression is CΔ7, D-7, G7, CΔ7.

Part 2 - 3-note voicing - harmonic movement in F

Part 2 musical notation (4/4 time, F major). The melody is played in the right hand, and the bass line is in the left hand. The progression is FΔ7, FΔ7 Bb7, A-7 D7, G-7 C7, FΔ7.