

Exercise 13 - Intermediate

Part 1 - Melody over 2 5 1 in Cmaj

4/4

CΔ7 D-7 G7 CΔ7

Part 2 - 3-note voicing - harmonic movement in G

6

4/4

GΔ7 GΔ7 F#-7 B7 E-7 A7 D7 GΔ7