

The Jazz Blues Progression

Score & Left Hand Voicings

Three staves of treble clef notation showing chord progressions with handwritten annotations in red and black:

- Staff 1:**
 - Measure 1: F7
 - Measures 2-3: IV⁷ (Bb7)
 - Measure 4: F7
 - Measures 5-6: II-V in Bb (Cm7, F7)
- Staff 2:**
 - Measure 1: Bb7
 - Measures 2-3: #IV⁰⁷ (B07)
 - Measure 4: F7
 - Measures 5-6: II-V in G- (Am7, D7(9))
- Staff 3:**
 - Measures 1-2: II-V in F (Gm7, C7)
 - Measures 3-4: I-VI-II-V in F (F7, D7(9), Gm7, C7ALT.)

Bass clef staff showing left hand voicings for measures 1-4:

- Measure 1: F13
- Measure 2: Bb9
- Measure 3: F13
- Measure 4: Cm9, F13

Bass clef staff showing left hand voicings for measures 5-6:

- Measure 5: Bb9
- Measure 6: B07, F13, Am9, D7(b9)

Bass clef staff showing left hand voicings for measures 9-10:

- Measure 9: Gm9, C9, F13, D7(#9), Gm9, C9
- Measure 10: Gm9, C9